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THE CARMEL SPECTATOR

★ MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER ★

VOL. 6, NO. 15 CARMEL, CALIFORNIA, JULY 27, 1951 TEN CENTS

BORONDA ADOBE

CARMEL VALLEY

Photograph by GEORGE T. C. SMITH

The Carmel
SPECTATOR
☆
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FROM THE FIRST NEWSPAPER PUBLISHED IN CALIFORNIA AUGUST 15, 1846, WE TAKE OUR CREED. *"This Press shall be free and independent: unawed by power and untrammeled by party. The use of its columns shall be denied to none, who have suggestions to make, promotive of the Public Weal."*

Published every Friday by The Coast Publishing Company, at Carmel-by-the-Sea, California.
Mailing Address . . . . Box A-O
Phone . . . . . Carmel 7-6451
Office . . . . . Seventh and Dolores
Entered as second class matter at the Post Office at Carmel, California

SUBSCRIPTION RATES
Per Year, $4.00 - Six Months, $2.50
10c per single copy

THE COVER

The original Boronda adobe in Carmel Valley is being restored by Mr. George Sims of Fresno. Plans for the historic landmark also reportedly include making it available for posterity.

JOHN ELWOOD NAMED DIRECTOR OF RADIO FREE ASIA

John W. Elwood, prominent broadcasting pioneer and former manager of KNBC in San Francisco, has been appointed director of Radio Free Asia, it was announced from headquarters of the Committee for a Free Asia, Inc., in San Francisco this week.

The appointment of Mr. Elwood was revealed by George H. Greene, Jr., President, and Brayton Wilbur, Chairman of the Committee which was organized recently and dedicated to the task of helping to keep alive the spirit of freedom in those parts of Asia either occupied or threatened by Communist Imperialism. In this effort Radio Free Asia, under Mr. Elwood's direction, will play a vital role.

SAINT JOHN PASSION PERFECT CLIMAX AND ENDING TO 14TH BACH FESTIVAL

With the performance of the Passion According to Saint John, last Sunday afternoon and evening, the fourteenth annual Carmel Bach Festival came to an end. The audiences which stood applauding, unwilling to go home, proved how moving and dramatic the Saint John Passion can be when fervently sung. Soloists, orchestra, and chorus all proved themselves more than equal to their tasks by giving a performance characterized equally by fine musicianship and intense emotion.

As John, the Evangel, James Schwabacher sang with great skill and conviction a long and difficult role. His recitatives were more than the usually boring filling-in of space between active moments and became a moving relation of events of great significance. So good was his singing that one became almost unconscious of the performer and heard only the music and the words. He veered neither toward the conventional oratorio style of singing nor toward the operatic in his presentation of the difficult tenor arias, but sang them with such musical and emotional taste that they became a vital part of the drama.

Ralph Isbell, singing the bass role of Jesus, as well as the bass arias, gave an equally magnificent performance. It was more than a performance. He seemed to feel deeply what he was singing and is a fine enough musician to get his feeling across to an audience. His voice was exceptionally fine and rich in the bass aria "Consider, O My Soul," although throughout the performance he sang with richness, dignity, and sincerity. Phyllis Moffet and Muriel Maxwell, singing the soprano and contralto arias, added immeasurably to the excellence of the performance.

The chorus gave the finest performance of its career. It would be hard to say whether the audience was most moved by the poignant chorales or by the heightening excitement of the succeeding choruses, leading up to the final demanding "Crucify Him." Usigli's control was so perfect that each section of the chorus responded immediately to his direction, with sopranos soaring up almost out of sight, to be replaced by the solid yet flexible singing of the bass section. The inner voices, both alto and tenor, were clear and warm and expressive, and they united with the other voices to form a constantly changing and shifting body of sound.

The performance of the Passion According to Saint John was a perfect climax and ending to the Fourteenth Bach Festival, which contained many other excellent things. Looking back over the week, the most outstanding events were the singing of the "Magnificat" opening night, the First Brandenburg Concerto that same night, Randolph Hokanson's Mozart Concerto Tuesday night, the entire Thursday afternoon organ recital with string ensemble, Ruth Slenczynski's playing Friday night--her brilliant playing particularly of the Toccata number 6 in C Minor and the warmth and clarity with which she played the Chorale "Schaff's mit mir, Gott" deserve a whole column of praise--the Mozart Concerto with Randolph Hokanson and Ralph Linsley, as well as the remainder of the Saturday evening concert.

The whole week was filled with music. All of it was good and a remarkable amount of it was great.

--NANCY LOFTON

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July 27, 1951

HERE'S GOOD NEWS!

You may now borrow on your automobile or furniture in Monterey.

In response to repeated requests from our customers who live in the Monterey Peninsula area, we are opening a finance and insurance office on Friday, July 20th, at 263 Webster Street, in Monterey.

The services offered will duplicate those provided by our Salinas office for the past four years. Loans may be made on your automobile or on your furniture under a plan of convenient monthly installments.

We will also provide a full general insurance service. It may pay you to investigate our budget plan for handling all insurance premiums. They, too, can be paid on a monthly basis — just as you normally pay your light and gas, or telephone bills.

We do not encourage unnecessary borrowing, for lending agencies of all types should continue their fight against inflation. We do believe, however, that it is often wise to consolidate existing bills under a single loan which can be repaid from current earnings.

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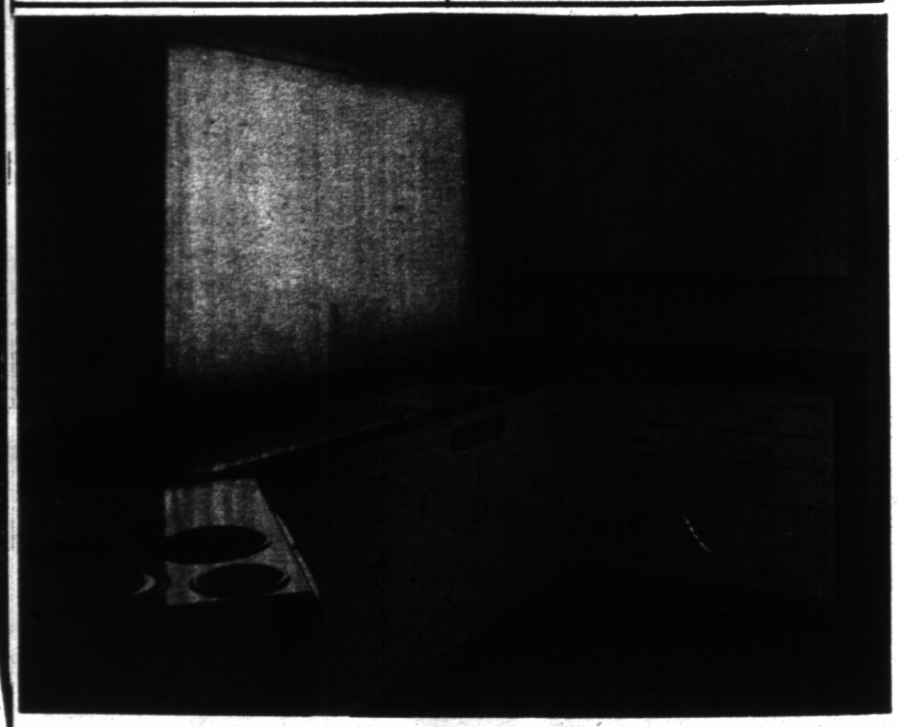

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NEW CARMEL VALLEY ROAD CONSTRUCTION BEGINS

Grading of the final lap on this year's Carmel Valley Road construction schedule has begun. Equipment and crews have been moved on to the approximately three-mile stretch between the rock quarry and U.S. Highway 1, and simultaneously a three-inch preliminary layer of crushed rock is being spread over the three miles of road upon which grading is completed.

Though work is about 10 per cent behind schedule, Resident Engineer Guy L. Murphy reported he expects the project to be completed on schedule by Oct. 10. (The Oct. 10 date allows for 19 non-workable days thus far and seven more days for extra work called for by present plans over and above the original contract.)

Murphy also stated that lost time likely will be made up by the contractor, the Nevada Constructions, Inc., by working crews longer hours and a six-day week.

He explained that the slow-down was over the necessity of relocating the rock crushing mill now operating on the Carmel River bed below the River Ranch in the Valley. However the specified grade of rock now is being produced, and spreading should follow closely behind the finished grading from this point out. Final surfacing, which will be done by the contractor, will consist of six inches of crushed rock covered by a prime coat and class B single seal coat.

The survey line on this last stretch of road still misses the famous "Oak of the Crosses" the historic tree to be preserved both as the result of a recent wave of public sentiment and the standing policy of the county highway engineer's office to save trees and landmarks whenever possible.

Murphy added that every effort is being made both on his part and upon instructions of County Highway Engineer H. F. Cozzens to keep the road passable and in as good condition as possible both for local commuters and visitors to the Upper Valley resort and business area. However he explained that county projects, lacking funds to construct extensive work one side of the road to completion at a time, forced them to operate under difficult conditions.

COMMENTING ON THE PAINTING of Les Emery *(left)* is Don Teague, member of the committee which will select the paintings to be exhibited at the Monterey County fair Aug. 16-19. (Photo by STEVE CROUCH).

HEAR-IT-TIZZ

HEAR TELL that SADE'S Restaurant was the subject of buying negotiations last week. A fabulous sum in cash offered but turned down, tho it was tempting, because manager PAUL SWANSON is doing such a fine job owner couldn't bring himself to sell------CHEF OF THE WEST, JULIAN P. "SPIKE" GRAHAM of Carmel Valley and SPECTATOR cover fame, breaks out in print again in the August issue of Sunset Magazine with comments on the preparation of "rosin potatoes." A native Virginian, SPIKE long ago received his CHEF designation from Sunset--and that's no mean honor-----HEAR TELL that the unidentified guest in the arms of MAX BAER, former world heavyweight champion, elsewhere in this week's SPECTATOR, is OLGA HARDAWAY, wife of the publisher of the Pacific Grove Tribune------On the sick-list: GRANT RUSSELL of Le Gourmet, a bad back, but hopes to be back soon------ERNIE MOREHOUSE, realtor and insurance mogul, will be out of the alley in about ten days when the new building going up on Ocean will give him street-front entrance-----HEAR TELL there will be big news about TELEVISION on the Peninsula, or reasonably near it, soon-----ED DUFFY, of Carmel, installed last night as Commander of Monterey Post of AMERICAN LEGION-----Epidemic of shoplifting in Carmel last week. Hard hit were CINDERELLA SHOP and GADGETS UNLIMITED------Wedding of "BIG BOB" Robinson, of Carmel Valley Country Club, and Soap Heiress LOIS NORDLINGER at the Ahwanee Hotel in YOSEMITE on Sunday, causing quite an exodus from these parts over the weekend,,,DAVE PRINCE, Travel Agent, reports the Ahwahnee sold out for the affair,,,incidentally, "BIG BOB," who has quite a reputation as a chef, was the recipient of a Kitchen Shower Wednesday nite when about 75 friends really showered him-------BOB JONES, Carmel architect, installed as a member of CARMEL ROTARY at Wednesday luncheon,,,BOB received quite an extravagant send-off from Carum Jackson and Bob Spencer.

Dry Cleaning, Too, Has Gone Modern!

The time has gone when clothes were pressed "one-two-three". Today we carefully shape as we press, following the original construction lines of the garment; rolling the sleeves (it keeps 'em cleaner) unless you tell us otherwise. Try us and see!

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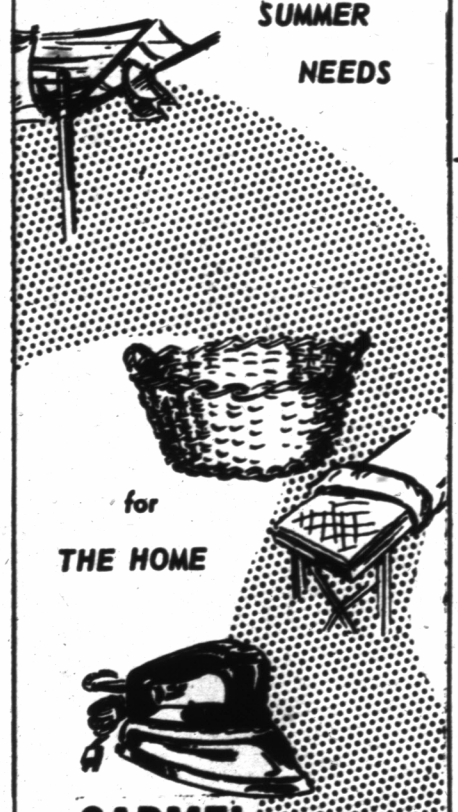

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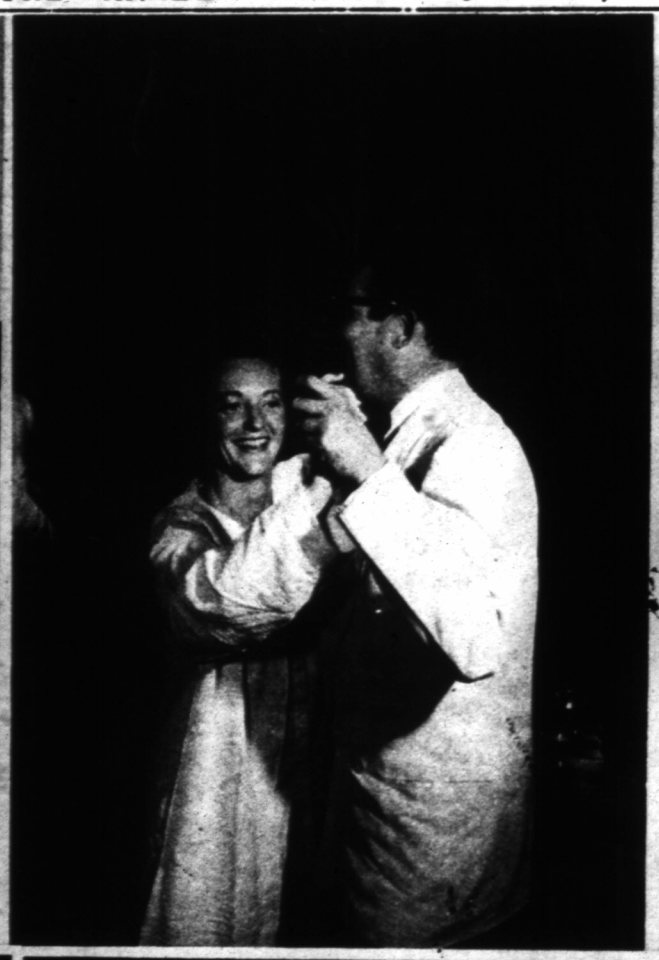

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COMIC STRIP PARTY IN THE SURF ROOM

Colorful costumes were sparted in The Surf Room at The Beach Club recently on the occasion of the Comic Strip party, the first of a series of costume parties to be held there this season. *(Upper left)* Mrs. Virginia Carr and Mr. Charles Perkes of Carmel; *(upper center)* Mrs. Richard Osborne as "Bonny Braids" dances with Capt. William M. Donnelly, Jr.; *(upper right)* Thomas A. Work, Jr., as "Dick Tracy" and Mrs. Work; *(lower left)* dressed as characters from "Bobby Sox" for the Comic Strip party were Mr. & Mrs. Colden O. Whitman of Pebble Beach; *(lower center)* just back from a European visit, Mr. & Mrs. George L. Coleman, Jr., of Pebble Beach, attended the gay event; *(lower right)* Eloise "Sissy" Polk, daughter of Mrs. Oscar Johnson of Pebble Beach and St. Louis, dancing with Ted Holt, son of the Edison A. Holts of Carmel Valley and San Francisco. (Photographs by JULIAN P. GRAHAM)

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ALL SAINTS' AUXILIARY BENEFIT PARTY SET FOR AUG. 2

The Parish House of All Saints' Episcopal Church will be the site Thursday, Aug. 2, of a luncheon and card party for the benefit of landscaping the church grounds.

There will be tables for bridge and canasta, and participants have been asked to bring their own cards. For persons not playing cards there will be entertainment and prizes in the lounge.

Admission is $1 and reservations can be obtained by phoning Mrs. Charles I. Fox, 7-3738, or Mrs. R. B. McDonald, 7-4250.

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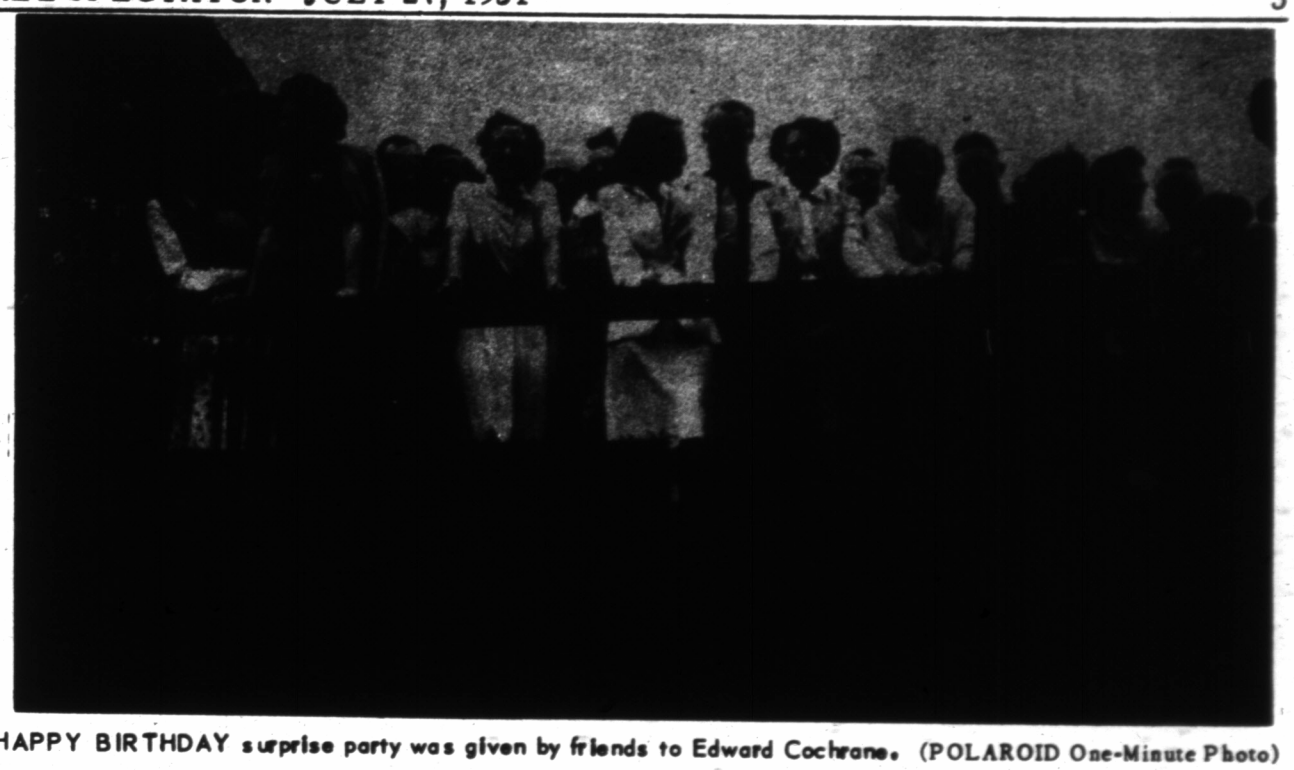
BIRTHDAY BRUNCH AT THE COCHRANES

A Sunday brunch given by a group of friends surprised Edward Cochrane last weekend on his birthday. Among those attending were Mr. and Mrs. Bert Dienelt, Mr. and Mrs. Kenneth Ray, Mr. and Mrs. Roy Cope, Gen. and Mrs. William Gruber, Mr. and Mrs. Michael Purnell Gould, Mr. and Mrs. Charles Mohler, Mr. and Mrs. Parker Kimball, Mr. and Mrs. Charles Bently, Mr. and Mrs. Frank Adams, Mrs. Wilma Campbell, Mrs. Mabel Marlan, Miss Ann Berggren, Mr. Lou Roller, and Mrs. Cochrane.

The party-givers arrived at the Cochranes' house while the guest of honor was lured elsewhere, leaving the scene clear for party arrangements. Following cocktails and brunch, there was group singing to the accompaniment of Mrs. Ray on her accordion. Later many remained to see Mr. Cochrane's color pictures taken on a recent fishing trip through Canada, Montana, and Idaho.



HAPPY BIRTHDAY surprise party was given by friends to Edward Cochrane. (POLAROID One-Minute Photo)

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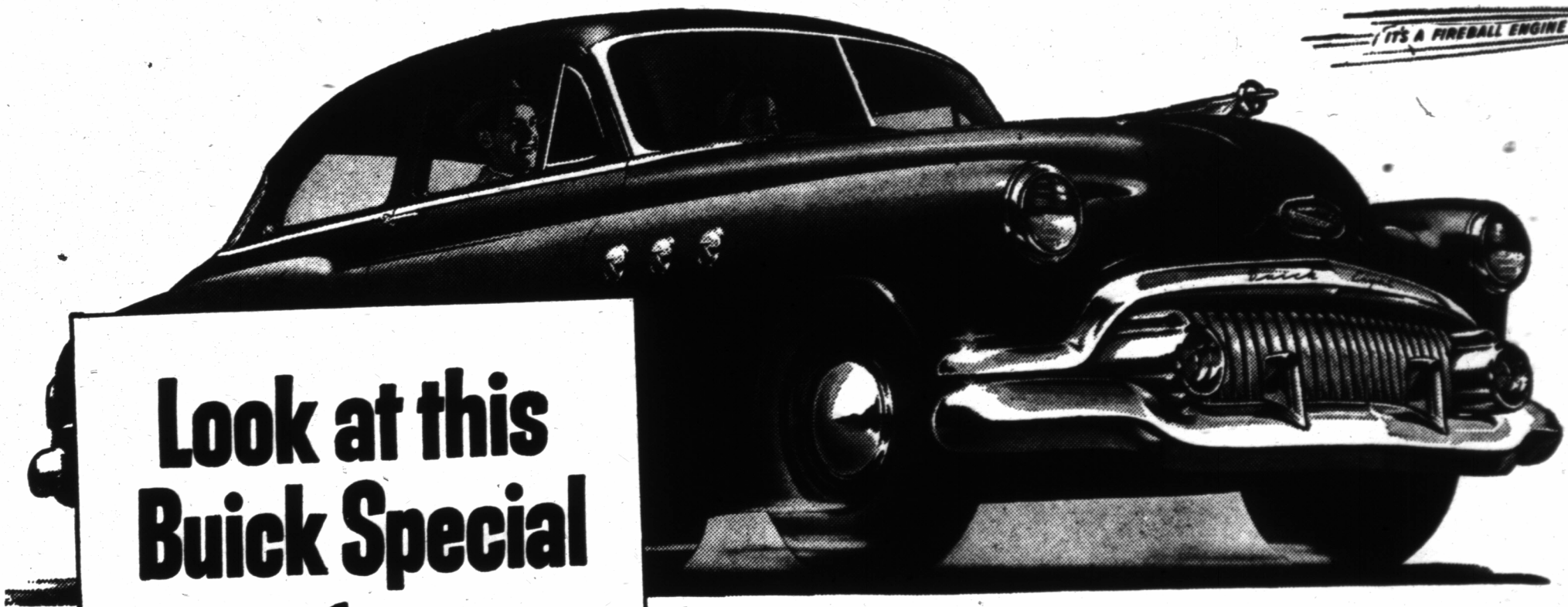
IT'S A FIREBALL ENGINE



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TEXAS GRANTS RECOGNITION TO SPECTATOR

THE SPECTATOR was pleased and honored this week to receive the following letter from the Lamesa (Texas) Daily Reporter½

er:

Dear Mr. Gould--

Enjoyed my recent visit to your office, although brief. My wife & I would enjoy seeing your paper each week--so I'm enclosing check for year's sub.

Please address it to my residence to keep it from being lost at office.

Roy V. Fox
208 S. Bryan
Lamesa, Texas

KUPERMANS BEGIN 5-MONTHS TOUR

Mr. and Mrs. Benjamin Kuperman (the former Anna Katz) left this week for a five-months tour. They will go up the coast to Seattle, on to Vancouver, British Columbia, and from there to New York, where they will visit friends and relatives. From New York they will travel to Mexico and spend time there before returning to their home in Carmel.

GOOD WILL PICK-UP

Phone 7-4332 for Good Will pick-ups on Wednesday mornings.

POLICE CALL

Called to say son had been at Youth Center dance, had not returned, wanted police car officers to scare victim, if apprehended, for being out so late. CPD received second call saying youngster at home. Call that safe?

- - - - - - -

Complained that man was bothering waitresses and three men customers in local beanery. Also had left flowers at same place for another woman, having sent her note to pick them up there. Only one to show up for tryst was police officer without a thought of romance. Oddly, the Casanova kid suffered sudden case of shyness, didn't show up either.

- - - - - - -

Picked up woman on charge of drunk in public place after subject backed into other car. Taken to Monterey jail to be held for bail. Within an hour she had pulled two handfuls of hair from matron's head, broken a pipe, flooding her cell, and had got herself twice as deeply in hock. Moral is: milk is cheaper, cleaner, and less trouble.

- - - - - - -

Complainant phoned that someone sleeping one off in car behind local hotel. CP officers investigated, found subject all right and not drunk. Just sleeping period. Police report adds, "He left immediately for North Hollywood." Where evidently you can snooze in peace.

- - - - - - -

Latest addition to CPD equipage is small portable power plant bought from army surplus which will be used to run lights, radio, et al, incase of power failure.

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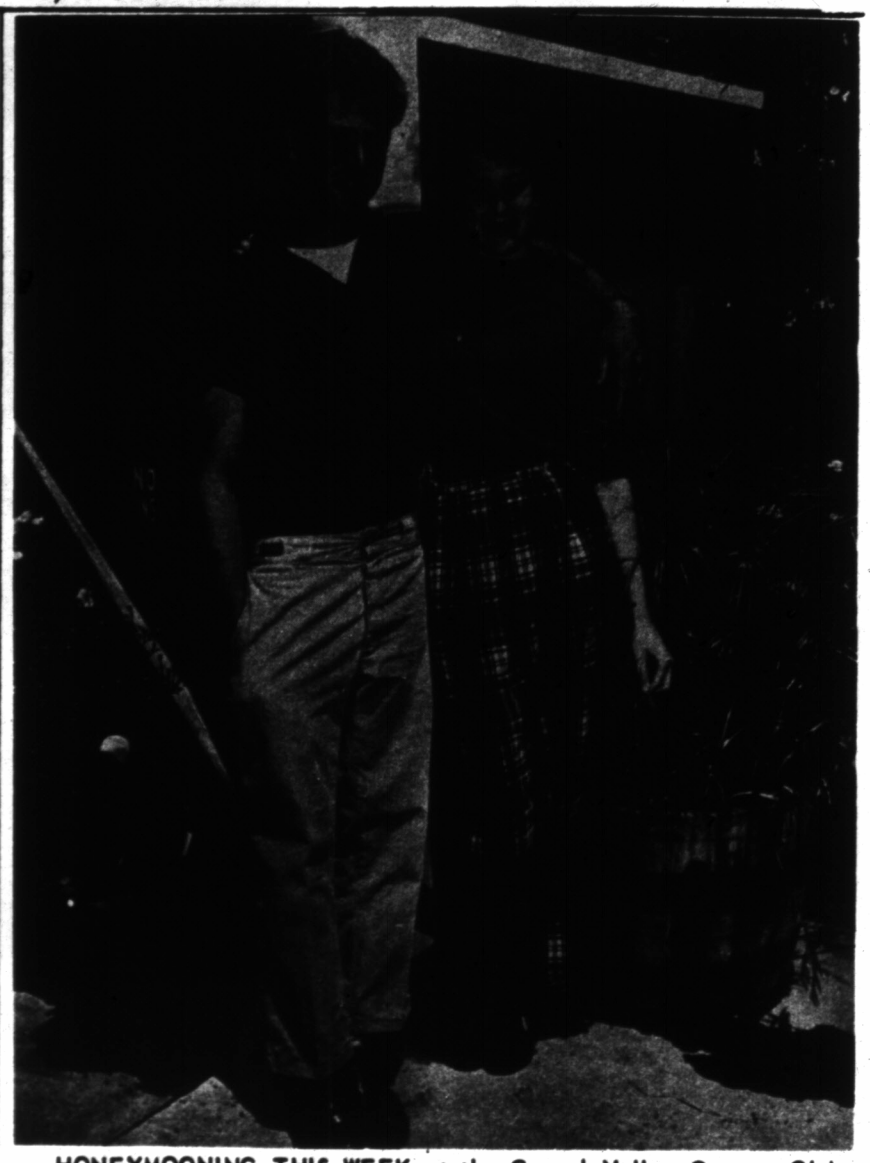
Next addition will be cartridge reloader authorized by city council so that Carmel officers may engage in pistol practice under their FBI-trained chief, Clyde Klaumann.



HONEYMOONING THIS WEEK at the Carmel Valley Country Club are Martin Hansen of the Naval Air Station and his bride, the former Miss Mary Clinton of Pacific Grove. (Photo by GEORGE T. C. SMITH)

LOUISE HARBER CONTEST RUNNER-UP, ENJOYING HAWAII

Louise Harber, who won second-place in the recent circulation contest of THE SPECTATOR, has written from Honolulu that she is greatly enjoying her stay in the Hawaiian Islands made possible by her contest prize.

Miss Harber, who is scheduled to sail for home on the USS President Cleveland, August 1, requested THE SPECTATOR to pass along her appreciation to all the persons who helped make her Hawaiian vacation possible since they are too numerous to thank individually.

SPECTATOR ADS GET RESULTS

IRISH SETTERS SHOW IN BERKELEY AUG. 4

Several Peninsula residents have indicated plans to attend the Irish Setters Specialty Show at the Hotel Claremont in Berkeley August 4, according to Mrs. Lloyd Cogley of Jezebel's Pet Shop at Dolores and 7th. Mrs. Cogley plans to enter two dogs in the event. Entry blanks, which can be obtained from Mrs. Cogley, must be in by July 21.

SALINAS SHRINE CIRCUS

Children 12 years old and younger who need transportation to the Shrine Circus in Salinas will find busses leaving from the Carmel Police Station at 12:45 P.M. Friday and Saturday, Aug. 3 and 4. No tickets are necessary.

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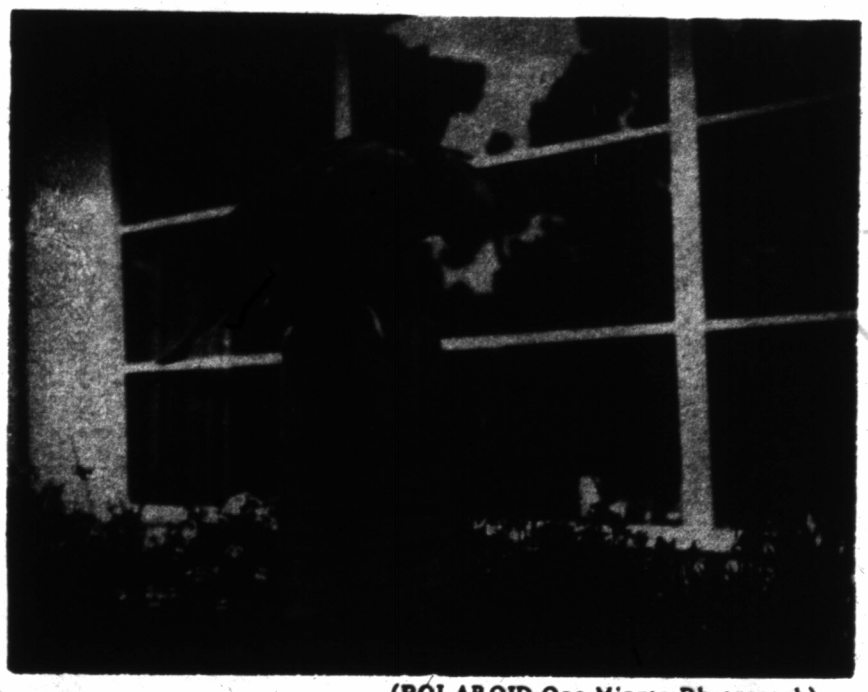
WHO IS IT?



(POLAROID One-Minute Photograph)

This is one of a series of photographs of residents you should know. All "Who Is It?" personalities are well-known residents of the Monterey Peninsula. For this week's answer turn to Page 11.

RED CROSS AID ASKED HERE FOR FLOOD VICTIMS

The Carmel Red Cross has received an urgent wire asking that a special drive be made to secure funds for disaster relief to the victims in Kansas, Missouri, Oklahoma, and Illinois.

Thomas Perry, who headed the regular fund drive for chapter and national needs, hopes to be able to raise at least $2,000 locally to send to the national organization for the mid-west disaster. Contributions may be made by mail to the Carmel Red Cross at Box AR or brought to either the Chapter House, Dolores & 8th, or the special tent erected across from the Post Office.

AUGUST 14 DEADLINE FOR CARMEL POSTMASTER APPLICATIONS SET

Applications for the position of Carmel postmaster must be in Washington by Aug. 14, according to an announcement this week by U. S. Civil Service Commission. The examinations are not written but are based on an investigation and oral questioning by postal inspectors.

In addition to Acting Postmaster Alfred L. Molther, several applicants have shown interest in the position. They include Fred Mylar, assistant Carmel postmaster for the past 14 years, Fred Strong, Maurice L. Stoney, William Woolsey, and F. E. Dowgiallo.

SATURDAY EVENING BACH CONCERT PERFORMANCES HAILED

The Saturday evening concert in Carmel's Bach Festival is generally exceptional, but last Saturday's concert in Sunset Auditorium was exceptionally exceptional. It was an evening during which each performer gave his best, and the feeling among the audience which packed the auditorium was that this was as fine as Bach Festival concerts could possibly be.

Opening with the Fourth Brandenburg Concerto the orchestra played better than it ever had before. There was a cohesion among all the members of the orchestra and an immediacy of response to director Gastone Usigli that gave to the music vitality and brilliance. Ervin Mautner, playing the solo violin passages in the Fourth Brandenburg, surpassed his earlier work. The round sweetness of his tone, the flexibility and exuberance of his execution was only matched by the flute playing of Floyd Stancliff and Julia Haug Lee. There was a fine sonority in the orchestra and the balance between the orchestra and the balance between the orchestra and the solo violin and two flutes was maintained throughout the number.

Mautner again distinguished himself in the Concerto in C Minor for Oboe and Violin and Orchestra. His playing was perfectly matched by the skillful and beautiful performance of George Houle, oboist. Although this concerto was originally written for two pianos, Bach later scored it for violin and oboe, and in the hands of Mautner and Houle, it seemed an exquisite vehicle to exploit the full resources of the two instruments. Only the violin could have sung the melodies it did, and only the oboe could answer. In one passage particularly, where the violin and the oboe converse with each other against a background of plucked strings from the orchestra, the two instruments seemed to be showing their essential nature. You might say, this is the way a violin should sound, and this is the way an oboe should sound.

The Concerto in A Minor for Harpsichord, with Flute, Violin, and Orchestra brought the first half of the program to a climax. Aside from the beauty of the concerto and the excellence of the performance, there was a warming rapport between the soloists, the conductor, and the orchestra. Alice Ehlers played with the same brilliance and sincerity she had shown earlier in the day when she played the Goldberg Variations at a morning concert and Ervin Mautner with his violin and Floyd Stancliff with the flute played more beautifully than they had all week.

The first half of the program was so good that it seemed impossible for subsequent performance to sustain the mood, but the Mozart Concerto in E Flat Major for Two Pianos and Orchestra, not only equalled the early part of the program but surpassed it. Randolph Hokanson and Ralph Linsley, at the two pianos, gave a performance which I do not think has been equalled in any concert in any previous Bach Festival. Both of the men are excellent musicians with a fine sense of precision, clarity, and definition in their playing, but there was an added warmth, a legato singing, a roundness and graciousness of tone in their Saturday night performance which made the pianos almost rise up off the floor. The communication between the two pianists was amazing. They were conversant with each other in the fullest meaning of the word.

Throughout the concerto Gastone Usigli maintained an exquisite balance between pianos and orchestra and the whole ensemble gave the finest performance of the week. The entire work was imbued with all the strength and graciousness of Mozart, but one passage between the two pianos and the flutes was exceptionally fine. The dialogue between the two pianos in the last movement, and the crisp, yet mellow, dance patterns of the rondo were simply ineffably beautiful.

-- NANCY LOFTON

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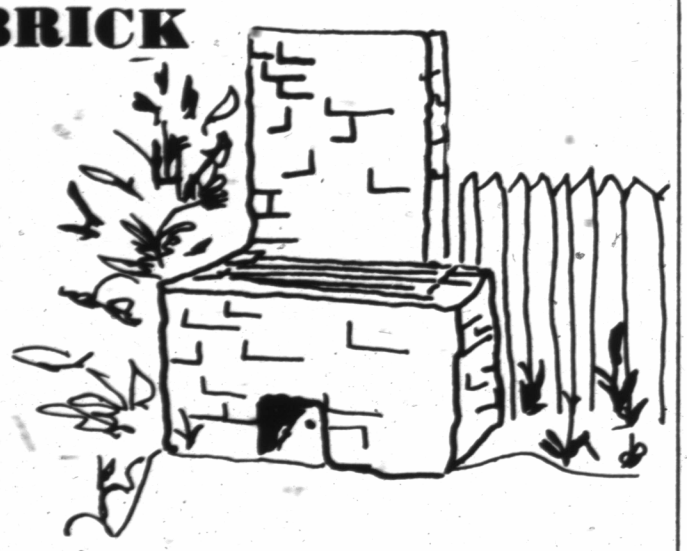

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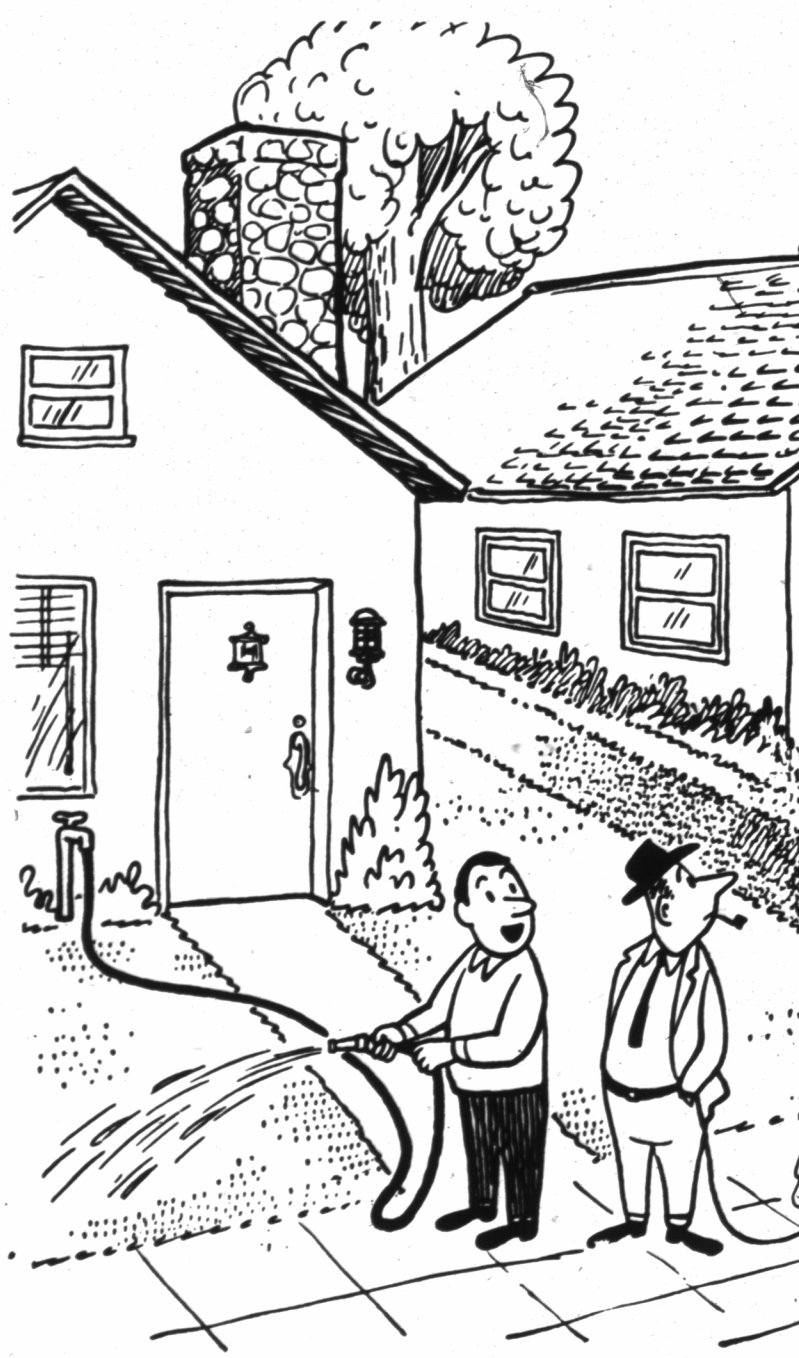

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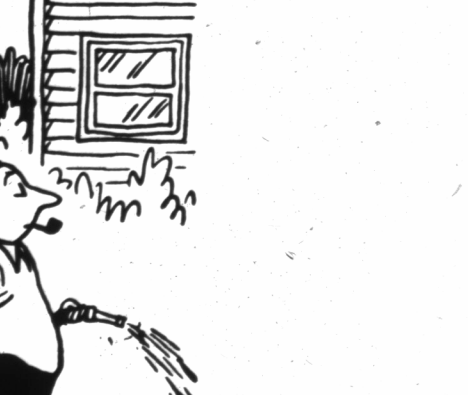

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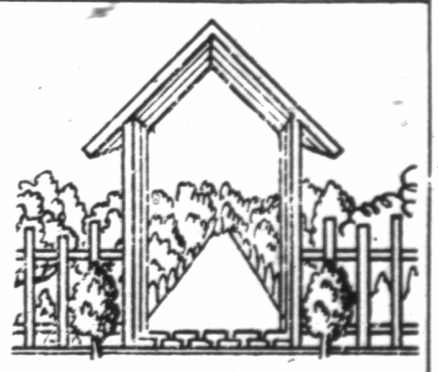

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STARRING IN 'UNCLE TOM'S CABIN,' showing Fridays, Saturdays and Sundays through August at the First Theatre in Monterey, are *(left to right)* Cecil Haskell as Simon Legree, Mary Jane Buckhoe as Emmeline, and Bert Sharpe as Uncle Tom. (KALDOR-BATES Photograph)

BARN THEATER PRESENTS 'GREAT BIG DOORSTEP'

"The Great Big Doorstep," a 3-act comedy by Frances Goodrich and Albert Hackett, opens today, July 27, at the Carmel Valley Barn Theater. Directed by Clarence Wilson, the story concerns the poorer class of people living along the banks of the Mississippi River near New Orleans.

Playing the lead will be Dee Olivetti, who, as Mrs. Crochet, is the wife of a "drainage expert" and the mother of six children.

"The Great Big Doorstep" will be presented four weekends, closing Aug. 18. It was first produced on Broadway at the Morosco Theater with Dorothy Gish and Louis Calhern.

FOREST THEATER HUMMING WITH ACTIVITY FOR 'LYSISTRATA'

The Forest Theater dream of a completed production of the comedy "LYSISTRATA" is rapidly being realized. Directed by Forrest Barnes, it will open Aug. 3.

There is the artistic skill of Betty Fogel, technical director, bringing to life the beautiful and inspiring design by Erica Franke of the Athenian Acropolis that rises as a challenging foreground to the towering pines.

And there is Hazel McClelland, costume director, and a dynamo of energy already placing completed tunics, togas, and helmets in the dressing rooms.

Wigs and beards for the old men, designed and made by Irene Marquis with great imagination and skill, are being tried on, much to the delight of the cast. In the artistic and capable hands of Mark Malone, fancy headdresses and hair dressing are transforming the modern women into alluring women of ancient Greece.

The dancers under the discerning eyes of Joanne Nix, the choreographer, bring gayety into the scene, while street dancer Pamela Beals dances and pirouettes in delightful abandon. The many others in the cast are adding finishing touches at each rehearsal.

CALIFORNIA MUSIC TEACHERS ASSOCIATION HOLDS CONVENTION

The 41st annual convention of the Music Teachers Association was held last week in San Jose with over 450 teachers of the State registered.

Mrs. Irene Graham, president ofthe Monterey County Branch, and Mrs. Kathryn Lansdowne, recording secretary, attended as delegates. They reported many interesting and constructive sessions.

Any one interested in becoming a member of this organization should call 7-4390.

'BITTERSWEET' OPENING AT SF OPERA HOUSE

"BITTERSWEET," Noel Coward's greatest musical hit, will be the fourth outdoor production presented by Producer Gene Mann at the Opera House, San Francisco, for two weeks only, beginning July 30, under the management of Paul Posz.

Anne Jeffreys, one of America's most beautiful stage and screen stars, heads the "Bittersweet" cast. Miss Jeffreys just closed on Broadway as the star of "Kiss Me Kate" in order to appear in San Francisco and Los Angeles in this great musical romance.

Lawrence Brooks is Miss Jeffreys' leading man in "Bittersweet." Brooks is as well known on Broadway as he is to California playgoers for his leading roles in "Song of Norway" and as Francois Villon in "Vagabond King."

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STARRING
DEE OLIVETTI
TONIGHT and SATURDAY
also
AUG. 3 & 4; 10 & 11; 17 & 18.

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Presents SUMMER THEATER
Back of the Los Laureles Lodge

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DENNY-WATROUS MANAGEMENT PRESENTS—
The Troupers of the Gold Coast in
"UNCLE TOM'S CABIN"
WITH OLIO Directed by Rhea Divelay
FRI., SAT., & SUN. NITES AT 8:15 P.M.
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Tickets $1.50-$1.20, inc. tax, at First Theatre — Tel. 5-4916
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HILARIOUS COMEDY OF SEX AND WAR
DIRECTED by FORREST BARNES
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"STREET SCENE" with SYLVIA SIDNEY, WILLIAM COLLIER, JR., ESTELLE TAYLOR
DANNY KAYE in "The BIRTH of A STAR" Directed by BUD POLLARD

SUN. - MON.
ANNABELLA HENRY FONDA LESLIE BANKS "Wings Of the Morning" see and hear the great Irish tenor JOHN McCORMACK
Dark Journey VIVIEN LEIGH

TUES. - THURS.
RETURNED BY DEMAND THE TITAN
STORY OF MICHELANGELO
PLUS "ADVENTURES OF CHICO"

ANSWER TO THIS WEEK'S

WHO IS IT?

A native of Mexico, now living in Carmel, is Sieglinda Nielson, one of this Village's more colorful characters--specifically, green, yellow, with a touch of vermilion in spots. The most uncommon phenomenon about this town character, who may be seen loitering daily on the corner of Sixth and Lincoln streets, is not her color scheme, though, nor her predilection for men's pipes and chewing tobacco.

Paradoxical to her plebeian tastes on one side, are her high-toned musical preferences. A devotee of Wagnerian opera, Sieglinda is strictly a long-feathered bird. Her favorite opera star is Helen Traubel, and her passion for Miss Traubel's Wagnerian soprano probably exceeds that of bobby soxers for Frankie Laine. In fact, she possibly is a little narrow in this respect.

Evening in the home of Clines and Virginia Nielson is the opera hour for Sieglinda. The opening bars of a Traubel recording bring Sieglinda running across the floor to the big console. She cocks her head, listens for Miss Traubel's voice. The first words of the aria send Sieglinda into utter rapture. She ruffles her neck feathers, flutters her wings.

As Traubel continues the rapport between artist and admirer grows. Soon Sieglinda is climbing the grillwork of the console to be closer to her favorite. As the aria reaches a climax, Sieglinda in sheer ecstacy, breaks into song, following her favorite's voice with such uncanny fidelity that--with due respect to Miss Traubel--it is hard to distinguish the two voices.

When the record ends, she continues listening for the encore. This time, however, it is the recording of another equally famous diva. Sieglinda listens, but immediately recognizes the substitution. She shows her disgust by pivoting her head completely around with a cross-eyed look at the speaker. Then she hops down, waddling off to a distance to sit there disgruntled until the next Traubel.

If Sieglinda's musical tastes are a trifle limited, the reason probably is that she is only six years old--very young as parrots go. Doubtless by the time she's 100 she'll mellow to the point where she'll even enjoy an old Flagstadt recording.

Sieglinda's particularly brilliant plumage may be explained by the fact that she gets a frequent warm shower bath, which she enjoys immensely.

In her home life, she is friendly, even gregarious with her fellow creatures such as dogs and cats. However she bears an intense dislike for other parrots, including her own image reflected in a mirror. Virginia deduces this to be because Sieglinda doesn't recognize the reflected bird personality, being herself convinced she is a dog or cat. This complex personality goes farther by reversing the customary parrot-al liking for older persons and dislike for children. Sieglinda thinks the kids are swell, greets them from in front of Virginia's flower shop on Lincoln and Sixth with an informal "hi," while reserving a formal "hello" for adults. Out-of-towners tell Virginia that they have no chance to unpack before their offspring are tugging them down the street to renew the previous year's acquaintance with Sieglinda.

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Dinner 5 P.M. until 12 P.M.
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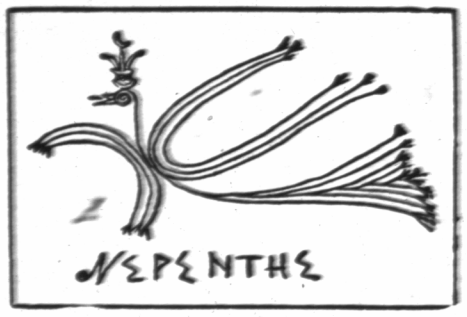

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Cocktails and Barbeque
SATURDAY NIGHT - JULY 21
Open to the Public After Five
SUPERB GUEST ACCOMMODATIONS
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Restaurants

PINE INN GARDEN RESTAURANT: On Ocean Avenue. Luncheon indoors or in the flower-bordered patio, daily. Dinners nightly with popular, special buffets Wednesday and Thursday evenings. Closed Tuesdays. The cocktail lounge is one of Carmel's favorite gathering places.

NEPENTHE: Ask anyone in Big Sur how to get to this dramatically different rendezvous of the sophisticates. Operated by Bill and Lollie Fasset, Nepenthe is now world famous. Get there early and see the stupendous sunset-over-the-sea and mountain view. Open 12 noon daily; closed Mondays.

DEL MONTE LODGE: Pebble Beach. Incomparable view of beautiful Carmel Bay. Old and tried favorite of visitors and native Peninsulites alike. Tap room depicts local golf history. Open daily. Dinner dancing every Saturday night.

CARMEL VALLEY COUNTRY CLUB: Open to the public. Located 15 mi. up beautiful Carmel Valley. Atmosphere of sophisticated gaiety. Excellent food and drinks. Swimming, games, zoo. Your hosts are managing owners, the inimitable Big Bob and Little Bob.

HOTEL SAN CARLOS: the Peninsula's largest hotel, just a block from the shopping district, in the center of old Monterey. Tropical dining room open every night until 9 p.m. Dancing in the Gold Room to Jose Flores and his Pan-American orchestra.

WHITNEY'S: Carmelites' headquarters for fine food and finer cocktails. In the center of the Village. Visitors to the Peninsula also personally welcomed to dining room and separate bar by Willard Whitney, host.

BLUE BIRD RESTAURANT: "Carmel's oldest restaurant." Delectable home-cooked specialties and pastries. Service with a Continental accent. A favorite with the "natives."

HIGHLANDS INN: On Highway One, 4 miles south of Carmel. Panoramic view of blue Pacific. Reminiscent of Sorrento and the Mediterranean. Breakfast daily; dinner 6:00 to 8:30 p.m. Visit the Highland Fling Room, attractive game room and bar, facing new heated swimming pool.

RANCHO DEL MONTE COUNTRY CLUB: nestling in foothills of Carmel Valley. Heated swimming pool, wonderful dining in the Tropicana Room. Open to the public after 5 p.m. Cocktail dancing. Long sunny summer days for relaxation, wining, dining, and fun.

ROCKY POINT LODGE: Newest fun spot, on rugged coastal point 11 miles south of Carmel. Delicious dinners nightly, luncheons on weekends. Superior meals and drinks. A dramatically romantic spot. Your pleasing hosts--Lou and Rocky Bowersox. Closed Mondays.

CASA MUNRAS: In the heart of Monterey. Breakfast, lunch and dinner served daily. Cocktails. Murals by Bruce Ariss depicting life of early California dons. Dancing nightly. Hotel and cottage accommodations.

RANCHO LOS LAURELES LODGE: in Carmel Valley. European specialties and succulent steaks. Out-of-door luncheons by swimming pool. Wednesday and Saturday night dancing. Hosted by the friendly Herb and Ollie Brook.

CAROUSEL: In the Village up the Valley. Very attractive new decor. Superlative food. Musicians and dancing. A dining place you shouldn't miss.

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AZUMA TEI: Exotic and popular Oriental restaurant, in Monterey. Deliciously prepared Japanese food, authentically served. Specialty: suki yaki.

BETSY JARVIS: Where the best home cooking in Carmel is served. Located on Lincoln between 5th and 6th. Luncheon 11:30 to 3:00 p.m. Dinner, 5:30 to 8:30. Closed Sundays.

COOKSLEY'S HOB NOB RESTAURANT: Good food at reasonable prices. Breakfast, luncheon, dinner served at table or counter. Located at 7th and Dolores in Carmel.

LOU and ROCKY BOWERSOX, your hosts, give you the best of food, featuring Rocky Point Special Steak. Luncheon on Saturdays and Sundays start at $1.50. Complete dinners--$2.50 to $5.00. Bar opens at 5 o'clock throughout the week... 12 noon on Saturdays and Sundays. Closed Mondays.

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HAL MADRIGAL's ORCHESTRA -- for dancing
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HOWARD MORRISON at the piano ... with spontaneous entertainment

TEMPURA ... is a famous Japanese dish, the preparation of which is an art that has been in practice for centuries .. Different varieties of vegetables and sea foods, carefully simmered in rich vegetable oil, are served hot with dashi sauce ...
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CROCODILE'S TAIL: Popular coast restaurant of "Crocodile's Tail" Cocktail fame... and epicurean dishes. Unsurpassed site near Bixby Creek. Ralph and Betty Ann Gilman are your hospitable hosts.

MISSION RANCH: Carmel's club for fun and wonderful dinners. The Barn for dancing to Hal Madrigal's orchestra, with Jack Mathis and his Dixieland Trumpet. A *must* on everyone's list of dining out places on the Peninsula.

CARMEL RESTAURANT: Pleasantly located on Ocean Avenue across from the park. Tasty food served either at counter or in booths. The food is reasonably priced. Open every day including Sundays from 7 a.m. to 8 p.m.

SURF ROOM: on Stillwater Cove, Pebble Beach, looking out to Carmel Bay. Enchanted setting for a perfect evening. Open to the public after 5 p.m. nightly except Monday and Saturday. Franz Gottschalk, America's foremost zither virtuosa, featured nightly.

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DAILY EXCEPT SUNDAYS

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GOLD ROOM

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FOUR ATTRACTIVE AND AMBITIOUS PEDAL PUSHERS who stopped in Carmel en route from Seattle to Los Angeles, found an astonished and amused friend at Fort Ord in Lt. Frank Wetzel, of Bremerton, Washington, a former University of Washington classmate. The free wheeling co-ed quartet *(left to right)* Pat Ivy, 21, of Yakima, Wash., Ann Humes, 21, of Seattle, Gayle Opperman, 21, of Los Angeles, and Shirly Willis, 22, of Tacoma, Wash.--stayed four days with Mrs. William A. Ross, of Carmel, a long-time friend of Gayle's family. The girls have averaged 40 to 50 miles daily, sleeping outdoors in sleeping bags or staying with friends along the way. Their greatest surprise is the publicity they've accumulated without a press agent, and which has been responsible for some wonderful hospitality shown them during their trip. They were all June graduates of the University of Washington.

DWARF BANSAI TREE TO BE EXHIBITED AT COUNTY FAIR

Chairman Mrs. Wilkinson of the Floriculture Department of the Monterey County Fair, August 16-19, has announced that one of the most interesting exhibits in her department will be a small dwarf Japanese Bansai tree.

The tree is owned by Lt. Commander H. L. Crandall of the Navy Line School, and originally came from the estate of Prince Shimazu of the Japanese Royal Family. Prince Shimazu fell out of favor with Tojo and disappeared. His estate was taken over by the Bank of Tokio and at the close of the war the bank leased the estate to the American Forces of Occupation.

Lt. Commander Crandall bought the bansai tree from the estate of the former prince for $12.50, and has since found that its value is estimatedat over $1,000.

PLANS FOR COUNTY ROADS REVEALED BY STATE C. OF C.

If the State Chamber of Commerce has its way, it was revealed this week, Fremont Street in Monterey will be widened from Abrego Street to the Salinas turn-off, plans will be developed for a freeway from Fort Ord to Carmel and all of Route 101 in Monterey County will have four lanes.

Dr. E. J. Leach of Salinas and Claude T. Faw of Carmel decided these changes are desirable after consulting with a highway committee of the Monterey Peninsula Chamber of Commerce headed by Gordon Beall. Dr. Leach, chairman of the Central Coast highway committee of the State chamber, urged the chamber to recommend the changes to the State Highway Commission. The recommendation was made last week.

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BREAKFAST - LUNCHEON - DINNER
Buffet Dinner Wednesday and Thursday
Ocean Avenue and Monte Verde Streets

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CURRENT INTEREST PAID...
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CARMEL SAVINGS and LOAN ASSOCIATION

Ocean Avenue Carmel

SPECTATOR "CLASSIFIED ADS" GET RESULTS

MOREHOUSE IS FENCED IN!

HE IS STILL DOING BUSINESS BY WAY OF

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OF THE WEEK

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HATTON FIELDS - 75x140 ..... $2500
MISSION TRACT - 60x100 ..... $2750
WALKER TRACT - VIEW $3200
SOUTH of OCEAN AVE. - 62x85 ..... $3200
CARMEL HILLS - 90x100 ..... $3300
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WHY NOT LIVE where you can enjoy life? In sunny Carmel Valley there is a newly completed redwood built home, on Boronda Road in Rancho Del Monte, 12 miles from Carmel. Two bedrooms, large living room, patio and lawn. View. One acre. Rental $125 per month on lease, or sale may be arranged.
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DAYS 7-6451
NIGHTS: Los Laureles 9646

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CLASSIFIED ADVERTISING RATES: 20¢ per line for one insertion (minimum $1.00); 30¢ per line for two consecutive insertions (minimum $1.50); 40¢ per line for four consecutive insertions (minimum $2.50); 15¢ per line per insertion on 26-week contract (minimum 20 lines per issue). Count approximately five 5-letter words as one line. Ads with white space and/or 8-pt. or larger capitals are computed on agate measure basis of 14 lines per column inch. Forms close Wednesday at 4 P.M. Dial 7-6451 or 7-6452.

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HARVEY TAYLOR, Author's Agent, here every fourth weekend. 20 years experience. Has sold more than 350 books to N.Y. publishers by So. Calif. authors alone. No reading fees. For Carmel or S.F. appointments address P.O. Box 957, Santa Barbara. Phones S.B. 9-8395 / 9-8325 / 9-3761, or Carmel 7-7687. In N.Y. July-Sept. London, Aug. for publishers' conferences.

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VISITING LEGIONAIRES - Meet your friends at the Carmel American Legion Hall, Dolores St. between 8th and 9th, every Monday night. Dinner at 7 p.m. Bring your family and guests.

ANTIQUES: Glassware, china, furniture and RESALE OF WOMEN'S APPAREL. The TURNABOUT across from the P.O. Margaret Bennett, owner. Telephone 7-6842.

PEBBLE BEACH--4 bedroom home, fully furnished--secluded patio. Fine old oaks, short walk to Del Monte Lodge, shops, golf--$32,500. Phone owner Carmel 7-4529.

BEAUTIFUL AND WELL-BUILT 4-year-old home on one acre. Unobstructable ocean view from huge living room. Two bedrooms, two baths. Lovely plantings. Priced to sell quickly at $16,000. DOWN PAYMENT $3,000. TOWN & COUNTRY PROPERTIES. 7th & Dolores, Phone 8-0070.

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FOR SALE - - Complete 2¼ x 3¼ Speed Graphic outfit with many accessories, Grafmatic holders, Federal 219 enlarger; all for $265. See it at BEAUX ARTS STUDIO, Pine Inn Gardens.

FOR SALE: 1946 Ford station wagon. Excellent condition. Radio, two heaters, Columbia overdrive. Phone office 7-4902. Home 7-7378.

CARMEL POINT - For rent - new house, attractively furnished. Enclosed patios - good beds - nice location - near both beaches. By month or longer.

CARMEL city lot - $1,975.

LEVEL acre, splendid view ocean & mountains - $4,750.

NICE furnished home 2 blocks south of Ocean - $8,500.

BUSINESS plot with rental units. Excellent investment. Over 12% return - $18,500.

CARMEL VALLEY: Close in, charming new adobe - $9,500. Terms.

ATTRACTIVE home, 4 bedrooms, 3½ baths, 2 acres, orchard garages, outbuildings - $24,750.

LAURENCE DE ADLERSHELM
Dolores at 6th
North of Post Office
Carmel 7-6410 and 7-7424

FOR SALE - - One 22 caliber-8 shot bolt action rifle, $15.00. FOR SALE - - ½" - ¾" and 1" pipe die - $9.00. 1937 Packard six - 4-door sedan with 1941 motor - $125.00. 32 bolt gasolene powered generator - $25.00. Two 1½ horse power Wisconsin motors, one with 2" pump -- $40.00 each. One old fashioned organ - $36.00 -- Nesco roaster, automatic control - $10.00. 1 bed divan - $35.00. 55 Gal. oil drums, used - $2.50. Phone Los Laureles 9563.

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First Church of Christ, Scientist
Carmel

Monte Verde St., one block North of Ocean Ave., between 5th and 6th

Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 and 11 a.m.
Wednesday Evening meeting 8 p.m.

Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.
Public Cordially Invited

LEGAL NOTICE

BEFORE THE PUBLIC UTILITIES

BEFORE THE PUBLIC UTILITIES COMMISSION of the STATE OF CALIFORNIA

In the matter of the application of PACIFIC GAS AND ELECTRIC COMPANY for an order of the Public Utilities Commission of the State of California under Section 63 (a) of the Public Utilities Act authorizing applicant to increase its electric rates and charges in the manner and to the extent herein stated.

Application No. 32589

NOTICE OF PROPOSAL FOR INCREASES IN ELECTRIC RATES AND CHARGES

PACIFIC GAS AND ELECTRIC COMPANY hereby gives notice that in the above-entitled application, filed with the California Public Utilities Commission on July 18, 1951, it proposes and requests authorization of said Commission to increase the charges for electric service supplied customers (with few exceptions). The amount of increased annual gross revenues sought is $37,650,000, based on year 1952 operations. The preliminary spread of proposed revenue increases, by classes of service, is:

Class of Service and/or Customers	Amount of Increase	Approximate % Increase
Domestic	$12,959,000	21.6
Small Light and Power	9,020,000	20.0
Large Light and Power	8,125,000	15.6
Agricultural	4,840,000	18.5
Street Lighting	500,000	20.0
Railway	68,000	20.0
Resale	1,955,000	18.5
Interdepartmental	86,000	18.5
Miscellaneous (City and County of San Francisco)	100,000	15.6
Total	$37,653,000	18.5

The State, the counties, and municipal corporations, which may be interested in the above-mentioned application will be furnished a copy thereof upon request made to Pacific Gas and Electric Company, 245 Market Street, San Francisco (6), California.

This notice is given in accordance with the requirements of Rule 24 of said Commission's Rules of Practice and Procedure.

PACIFIC GAS AND ELECTRIC COMPANY
By N. R. SUTHERLAND
Its Vice President and General Manager

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of HENRY HARCOURT WATERS, Deceased.

No. 11725

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executor of the Last Will and Testament of Henry Harcourt Waters, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Executor at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executor of the Last Will and Testament of Henry Harcourt Waters, deceased.

Dated: July 11, 1951.

WELLS FARGO BANK & UNION TRUST CO., Executor of the Last Will and Testament of Henry Harcourt Waters
By (s) F. E. Canatsy
F. E. CANATSY, Trust Officer

ROBISON & WHITTLESEY
Attorneys at Law
Box 1686, Carmel, Calif.

Date of First Publication: July 13, 1951
Date of Last Publication: Aug. 10, 1951

STARLIGHT BEACH PARTY TOMORROW NIGHT

The young set members of The Beach Club have planned a Starlight Beach Party for tomorrow night, July 28. There will be mammoth bonfires, contests, swimming in the pool, a picnic supper, and dancing on the pier, the announcement stated. Nancie Veit, Sharon Buckner and Dennis Mahar are in charge of arrangements for the affair, which promises to be a highlight of the summer season.

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501 Lighthouse Ave., Monterey . . . . . Phone 5-5556

FORMER HEAVYWEIGHT CHAMPION and potential TV star Max Baer, shown above with unidentified guest, turned up at the merry Press-Radio barbecue at the Monterey County Fair Grounds last Monday night. Baer entertained all with several minutes of post-barbecue banter during which he outlined the ways in which he is considering benefitting television. A record turnout of news and radio personnel graced the event and were richly rewarded by the steak barbecue crew working under County Fair Director Fred McCargar. The Fair and Horse Show will be held Aug. 16-19. (Polaroid One-Minute photo)

LEAGUE OF WOMEN VOTERS TO MEET AUG. 3

The League of Women Voters will meet at the Casa Munras Aug. 3 to hear the report of the committee studying the proposed change in the Monterey County Charter. Mr. Stanley Scott of the University of California Bureau of Public Administration and author of a book on local government in this State will be the principal speaker at the luncheon meeting.

STATE FAIR TO FEATURE LARGE FLOWER SHOW

Rare flowers, banked against waterfalls and ferns, and showing the vast extent of California's floriculture industry, will form the most beautiful and largest flower show in history during the State Fair, August 30 through September 9.

ALICE EHLERS' HARPSICHORD RECITAL OF 'GOLDBERG VARIATIONS' WAS FESTIVAL HIGHLIGHT

By NANCY LOFTON

Who first connected Sir Thomas Browne's "Religio Medici" and Bach's Goldberg Variations is not particularly clear, but it appears on closer observation that "Religio Medici" was written in 1640, approximately 100 years before the Goldberg Variations were composed. What Sir Thomas Browne said about music or harmony sounding in the ears of God is apropos, however, and he might well have said it of the Goldberg Variations if he had not had the misfortune to be dead long before they were written.

When Madame Alice Ehlers played the Goldberg Variations last Saturday morning during the Bach Festival in the Carmel Woman's Club, the hall was so packed that people sat on the stage and hung in the windows. There must have been some members of the audience who were hearing the Variations for the first time, and despite Dr. Albert Schweitzer's remark that it is impossible to take to this work on first hearing, the response of the audience was unqualified enthusiasm. So moving, so skillful, was Alice Ehlers' playing that an immediate reaction to each Variation swept over the audience.

The gentle sweetness of the Sixth Variation, the dancing ornaments of the Thirteenth, the joyous bubbling over of the Fifth, the dazzling brilliance of the Fourteenth--all elicited a response in mood from the audience. The Twenty-fifth Variation, close to the mood and color of one of Chopin's Preludes, pleased the audience so highly that Madame Ehlers repeated it as an encore.

There was a remarkable variety in tone, mood, and color in her playing. Somehow she produced a sustained tone which is not generally associated with the harpsichord. Her instrument, a Pleyel made some years ago in Germany, had a beautiful tone and in her hands it no longer sounded either archaic or limited. Having at her disposal seven pedals and two keyboards, she played a program which for variety few pianists could equal.

She created moods of dazzling gayety, sombre dignity, and childlike joy with unbelievable skill, and always gave to each note its due weight and merit, until even in the most complicated passages the different voices sang out with clarity and beauty, uniting to make an integrated pattern. In her hands the Goldberg Variations were like a crystal ball in which threads of many colors were perpetually suspended in an interweaving design.

At the conclusion of the final Variation, which returns to the simplicity of the original dance theme, the continuous applause of the audience brought Madame Ehlers back to the stage repeatedly. After the audience called out the numbers of a dozen or more Variations it wished to hear again, Madame Ehlers played again Variation Twenty-five, one of the longest, with a haunting Chopin-like beauty.

Her concert was one of the high spots of the Bach Festival and many hope the great enthusiasm she aroused means that she will return in future Bach Festivals.

GOOD WILL PICK-UP

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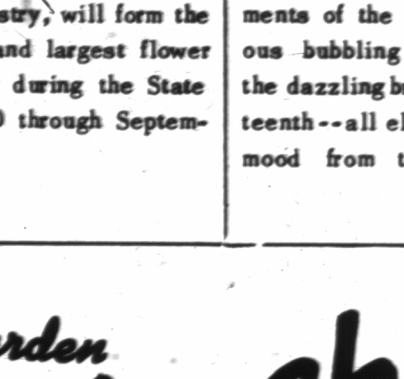

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